

# Y M C A

Village People

♩ = 120

Flauto 1

Flauto 2

Clarinete en Sib

Violino 2

Chitarra 1

Chitarra 2

Chitarra elettrica

Basso elettrico

Piano 1

Piano 2

Rullante

Piatti

Gran cassa

8

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

*mf*

*mf*

*mf*

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3

12

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

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15

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

*mp*

*gliss.*

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5

18

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

22

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

*ff*

*mp*

*mf*

*mf*

*mf*

*gliss.*

*gliss.*

*mf*

*ff*

*mf*

*ff*

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7

26

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

The image shows a page of a musical score, page 26, for a variety of instruments. The instruments listed on the left are Fl. 1, Fl. 2, Clar. Sib, Vln. 2, Chit. 1, Chit. 2, Chit. el., B. el., Pf. 1, Pf. 2, Rull., Piat., and G. Cassa. The score is written in treble clef for most instruments and bass clef for the Bassoon (B. el.). The key signature has one sharp (F#). The music consists of several measures of notes, rests, and articulation marks. The Chitarrone parts (Chit. 1, 2, el.) feature a rhythmic pattern of eighth notes. The Piano parts (Pf. 1, 2) have a more complex texture with sixteenth notes and chords. The Snare (Rull.) and Cymbal (Piat.) parts have a rhythmic pattern of eighth notes. The G. Cassa part has a simple rhythmic pattern of quarter notes.



Fl. 1 *mf* *f*

Fl. 2 *mf*

Clar. Sib *mf*

Vln. 2 *mf*

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

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Detailed description of the musical score: This page contains the musical notation for measures 29-32. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Clarinet in B-flat, Violin 2, Chitarrone 1 and 2, Chitarrone electric, Bassoon, Piano 1 and 2, Snare Drum, Cymbals, and Gong/Cass. The key signature is one sharp (F#), and the time signature is 3/4. The first ending bracket covers measures 29-32. Dynamics include mezzo-forte (mf) and forte (f). The percussion parts include a snare drum pattern with accents, cymbals with a rhythmic pattern, and a gong/cass part with a steady eighth-note accompaniment.

33

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

*mp*

*f*

*mp*

*gliss.*

37

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

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11

41

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

*ff*

*mp*

*mf*

*mf*

*mf*

*aliss.*

*mf*

*ff*

*mf*

*ff*

*mf*

46

Fl. 1

Fl. 2

Clar. Sib

Vln. 2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- Clar. Sib:** Treble clef, key signature of two sharps (F#, C#). Measures 46-48.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- Chit. 1:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- Chit. 2:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- Chit. el.:** Treble clef, key signature of one sharp (F#). Measures 46-48.
- B. el.:** Bass clef, key signature of one sharp (F#). Measures 46-48.
- Pf. 1:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 46-48.
- Pf. 2:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 46-48.
- Rull.:** Percussion staff with a double bar line and a half note. Measures 46-48.
- Piat.:** Percussion staff with a double bar line and eighth notes. Measures 46-48.
- G. Cassa:** Percussion staff with a double bar line and quarter notes. Measures 46-48.

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13

49

Fl. 1 *mf* *f*

Fl. 2 *mf*

Clar. Sib *mf*

Vln. 2 *mf*

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

