

Y M C A

Village People

$\text{♩} = 120$

Flauto 1

Flauto 2

Clarinette en Si♭

Violino 2

Chitarra 1

Chitarra 2

Chitarra elettrica

Basso elettrico

Piano 1

Piano 2

Rullante

Piatti

Gran cassa

The musical score is for a band of 12 instruments. The instruments are listed on the left, and their corresponding staves are on the right. The tempo is indicated as $\text{♩} = 120$. The instruments and their notes are as follows:

- Flauto 1: -
- Flauto 2: -
- Clarinette en Si♭: -
- Violino 2: -
- Chitarra 1: -
- Chitarra 2: -
- Chitarra elettrica: -
- Basso elettrico: $\text{Bass clef} \frac{4}{4}$ eighth-note chords (F#-A-G#-C#)
- Piano 1: $\text{Treble clef} \frac{4}{4}$ eighth-note chords (F#-A-G#-C#) with dynamics: piano (p), forte (f), piano (p), forte (f), piano (p), forte (f), piano (p), forte (f). The bass staff is also shown with a single note.
- Piano 2: -
- Rullante: $\text{Treble clef} \frac{4}{4}$ eighth-note chords (F#-A-G#-C#)
- Piatti: $\text{Treble clef} \frac{4}{4}$ eighth-note chords (F#-A-G#-C#)
- Gran cassa: $\text{Treble clef} \frac{4}{4}$ eighth-note chords (F#-A-G#-C#)

8

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

mf

mf

mf

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12

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

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15

Fl. 1

Fl. 2

mp

Clar. Sib

Vln.2

mp

Chit. 1

Chit. 2

Chit. el.

B. el.

gloss

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

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18

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

The musical score page 18 consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Clarinet in Sib (G clef), Violin 2 (G clef), Chitarra 1 (G clef), Chitarra 2 (G clef), Chitarra electrica (G clef), Bass electrica (F clef), Piano 1 (G clef), and Piano 2 (F clef). The piano parts are grouped by a brace. The bass part is also grouped by a brace. The strings and woodwind parts have various rhythmic patterns, while the guitars and bass provide harmonic support. The page number '18' is at the top left, and '6' is at the bottom left. The source is credited to '@MusicaleSGP' at the bottom center.

22

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Clarinet in Sib, Violin 2, Chitarone 1, Chitarone 2, Chitarone electric, Bassoon, Piano 1, Piano 2, Ruller, Piatto (triangle), and G. Cassa (timpani). The music is in common time and consists of two measures. Measure 1 starts with Flute 1 and Flute 2 playing eighth notes, followed by Clarinet in Sib, Violin 2, Chitarone 1, and Chitarone 2. Measure 2 begins with Chitarone electric and Bassoon. The piano parts feature eighth-note chords with dynamic markings of *mf* and *ff*. The Ruller and Piatto parts provide rhythmic patterns. The G. Cassa part provides bass support. Measure 2 concludes with a dynamic of *mp*.

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7

26

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

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29

Fl. 1 *mf* 1. *f*

Fl. 2

Clar. Sib *mf* 1.

Vln. 2 *mf* 1.

Chit. 1 8

Chit. 2 8

Chit. el. 8 1.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

@MusicalSGP 1.

33 22.
 Fl. 1
 Fl. 2 mp
 Clar. Sib 2.
 Vln.2 f
 Chit. 1 mp
 Chit. 2
 Chit. el.
 B. el. 2. *gliss.*
 Pf.1 2.
 Pf.2 2.
 Rull. 2.
 Piat. 2.
 G. Cassa 2.

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37

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

41

Fl. 1

Fl. 2

Clar. Sib.

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

ff

mp

mf

gliss.

gliss.

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46

Fl. 1

Fl. 2

Clar. Sib

Vln.2

Chit. 1

Chit. 2

Chit. el.

B. el.

Pf.1

Pf.2

Rull.

Piat.

G. Cassa

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13

49

Fl. 1 *mf* 1. *f*

Fl. 2

Clar. Sib *mf* 1.

Vln. 2 *mf* 1.

Chit. 1 8

Chit. 2 8

Chit. el. 8 1.

B. el.

Pf. 1

Pf. 2

Rull.

Piat.

G. Cassa

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Clarinet in Sib, Violin 2, Chitarra 1, Chitarra 2, Chitarra electrica, Bass electrica, Piano 1, and Piano 2. The score is divided into measures 49 and 50. In measure 49, Flute 1 plays eighth-note patterns with dynamic *mf*. Flute 2 and Clarinet in Sib play sustained notes. Violin 2 and Chitarra 1 play eighth-note patterns with dynamic *mf*. Chitarra 2 and Chitarra electrica are silent. Bass electrica, Piano 1, and Piano 2 play eighth-note patterns. Rullante, Piatto, and G. Cassa also play eighth-note patterns. Measure 50 begins with first endings: Flute 1 continues eighth-note patterns, Flute 2 and Clarinet in Sib play sustained notes, Violin 2 and Chitarra 1 play eighth-note patterns, Chitarra 2 and Chitarra electrica play eighth-note patterns, Bass electrica and Piano 1 play eighth-note patterns, and Piano 2 plays sixteenth-note patterns. Dynamics *f* and *mf* are used throughout the section.

